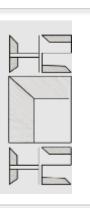
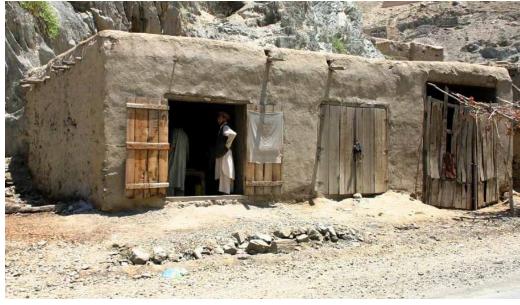


MEMORIALIZING THE TRANSCIENCE

Enhancing the journey between destination for Afghan refugees



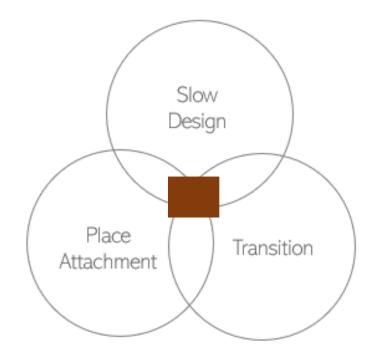


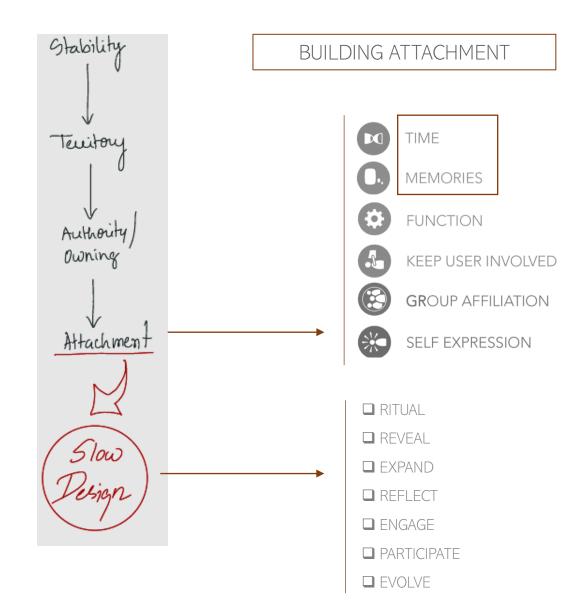




REFUGEE COMMUNITY

- what would a refugee need to feel a sense of belonging?
- How can one feel empowered, involved and attached to the space?
- How can we make their experience rich and meaningful?





HOST COMMUNITY

- How can this space be welcoming to the Mantua neighborhood and Drexel community along with the refugee population?
- How can we encourage interaction and collaboration between the three communities?







CHAT & CONVERSE

SHOW & TELL / PRESENTATION





CONTEMPLATE

CREATE





DIVIDE & CONOUER

HUDDLE

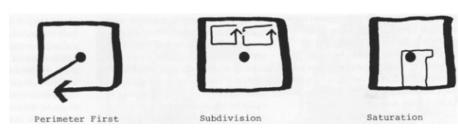
- Decentralized programming
- Free flowing, flexible, adaptable
- Navigating one's way through activated circulation spaces
- Encouraging Chance encounters
- Visual connections

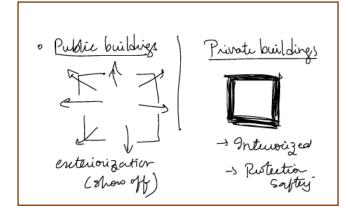
PUBLIC BUILDINGS



- ☐ COLOR
- MONUMENTALITY
- EXTERIORIZATION
- ☐ HEIGHT
- ☐ GEOMETRY









ENCIRCLEMENT







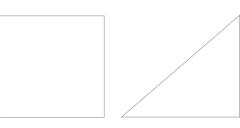






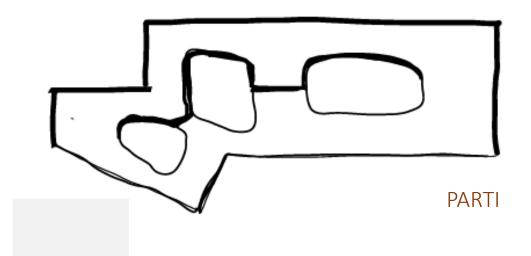


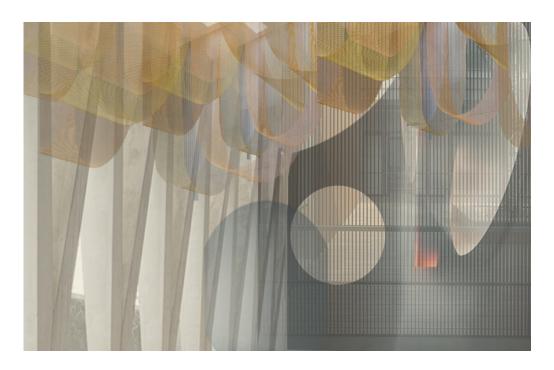






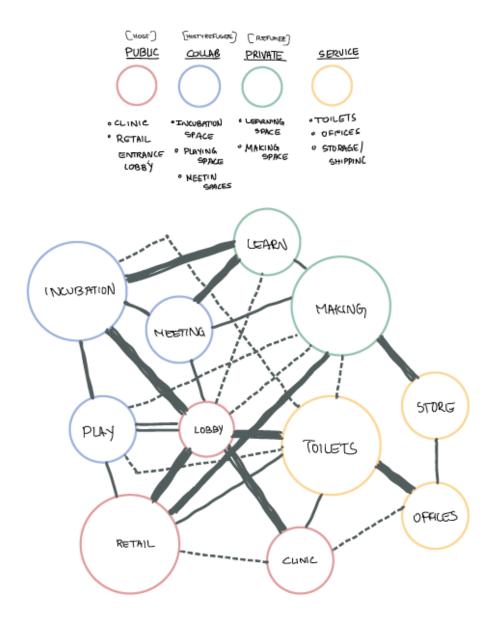


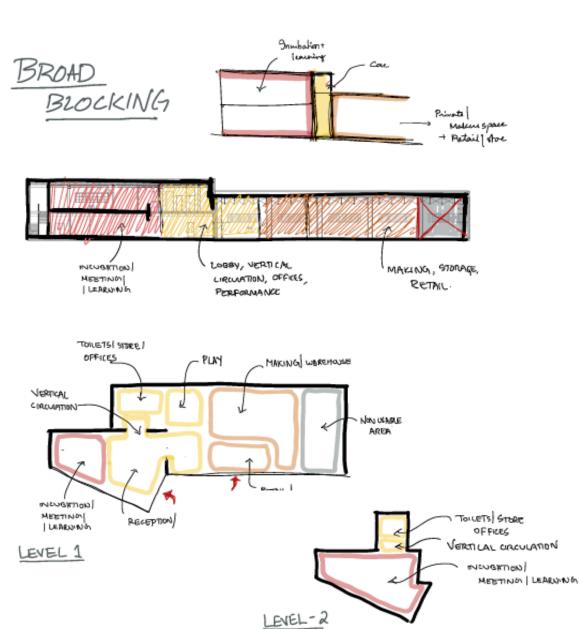




CONCEPTUAL COLLAGE







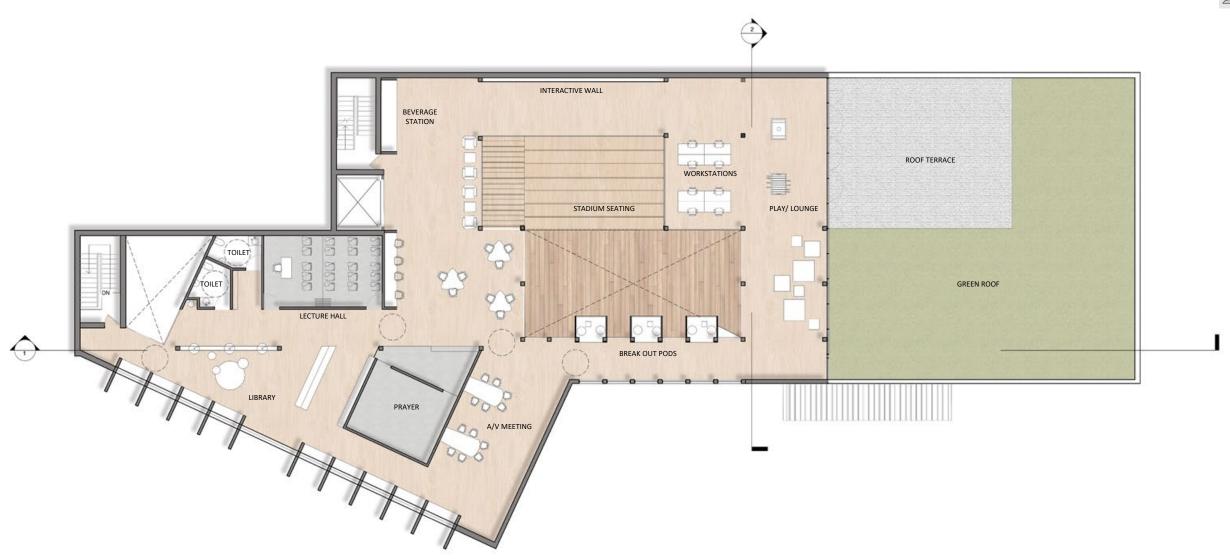
SCALE 1/8" =1'



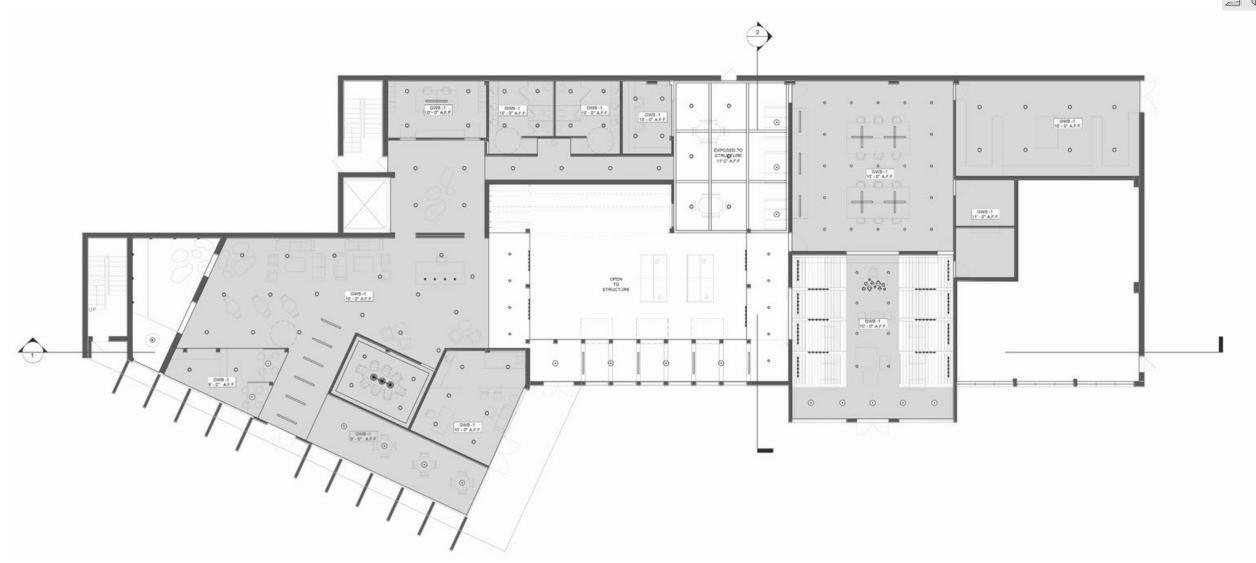


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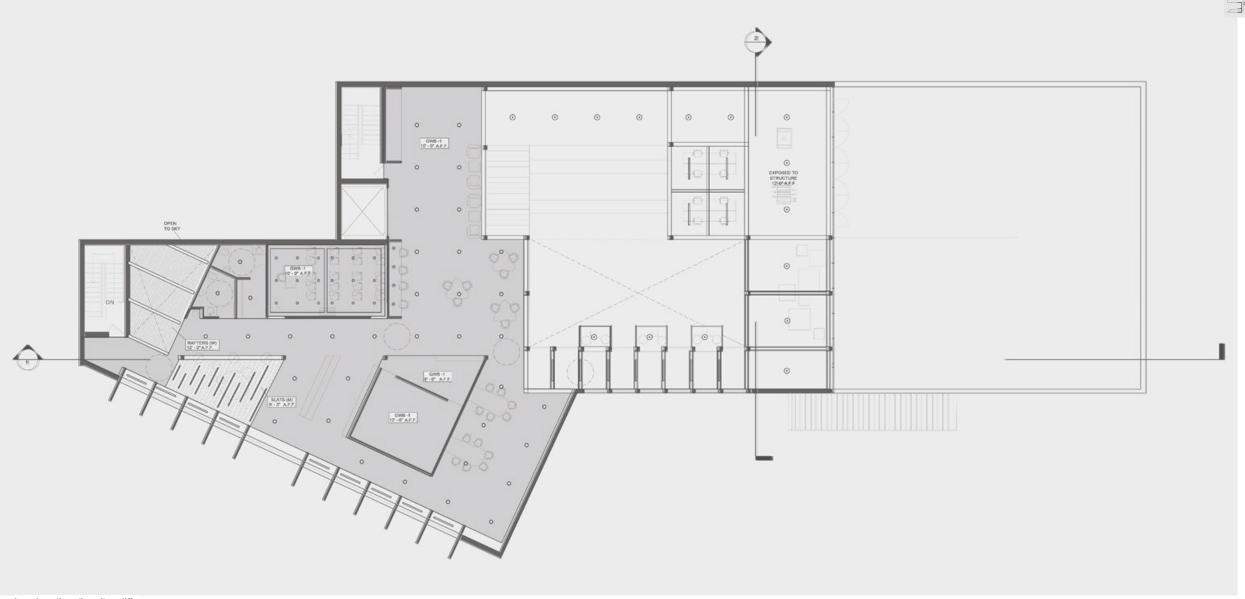






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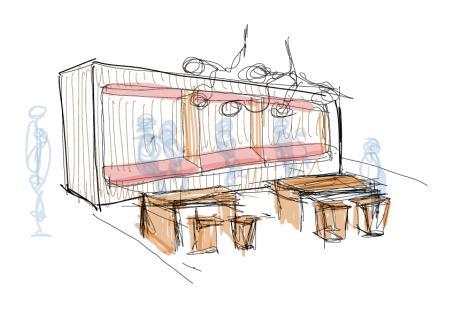






















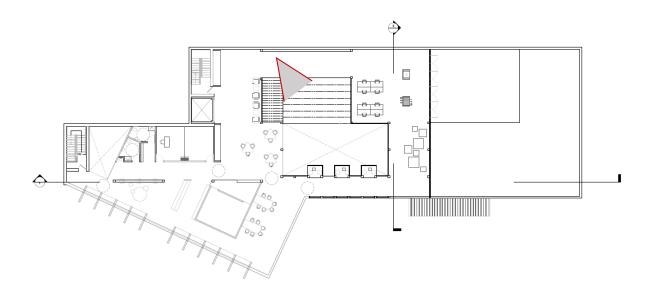
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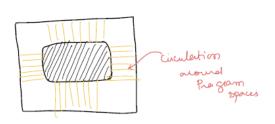














- EVERCHANGING WALLS

(cultivating a)

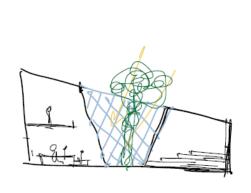


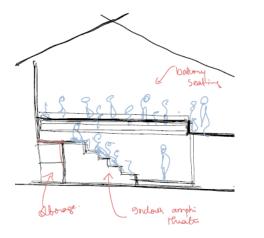
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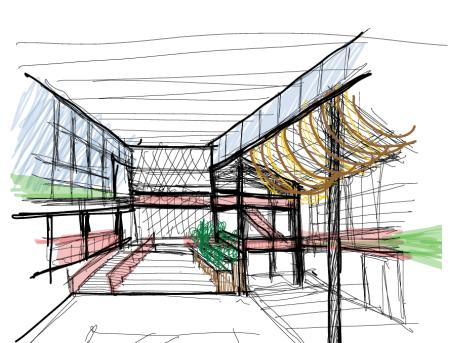


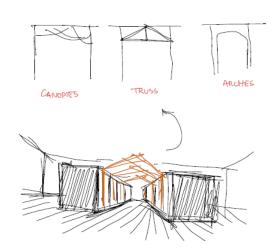
-Replacable Dyod Sabuic installations

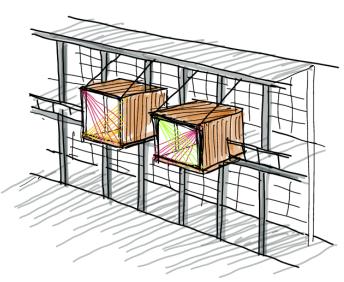






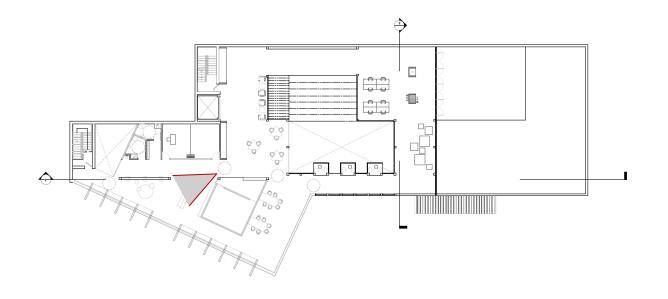


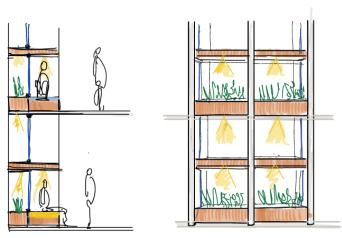






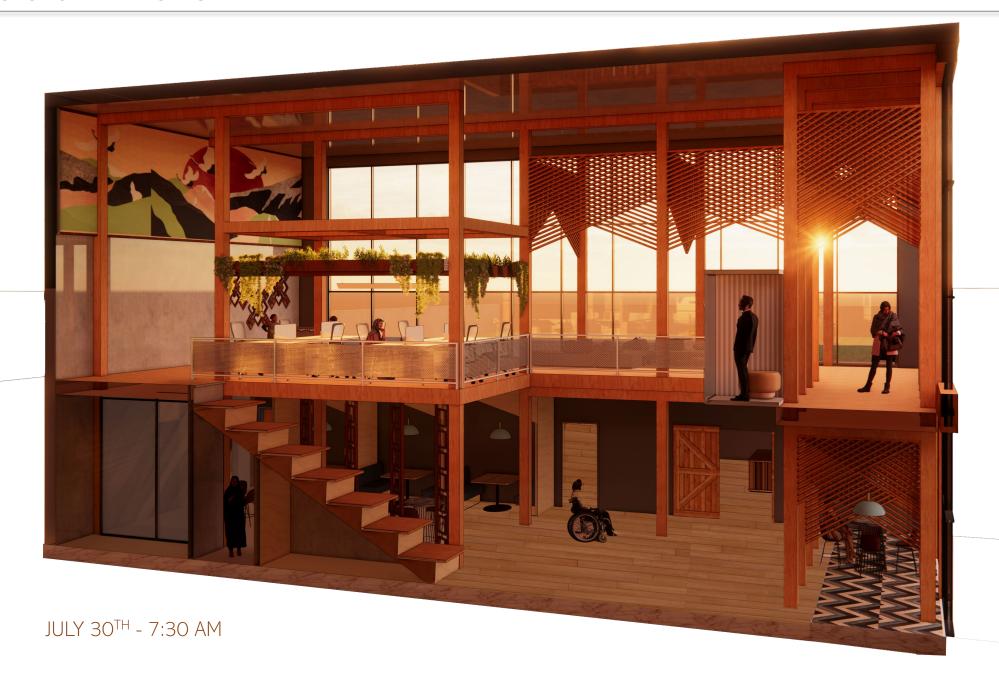




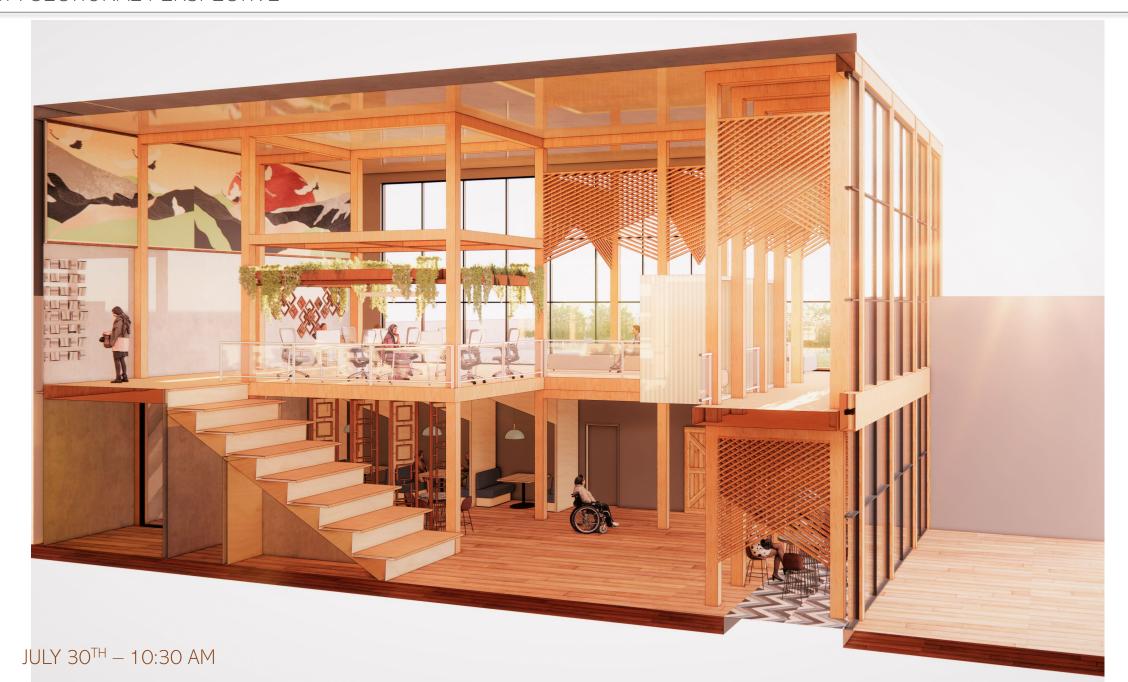




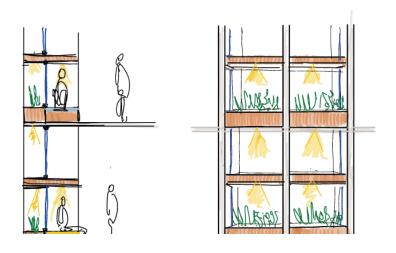


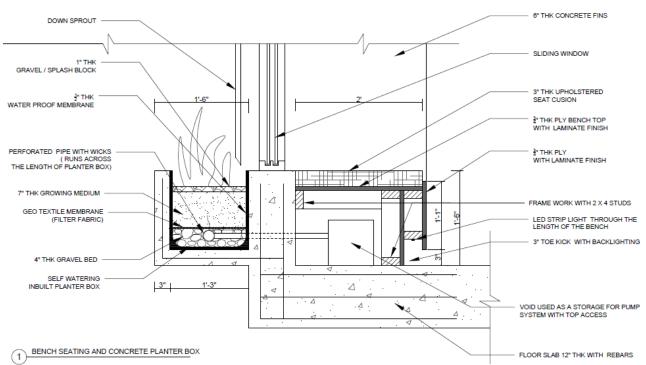


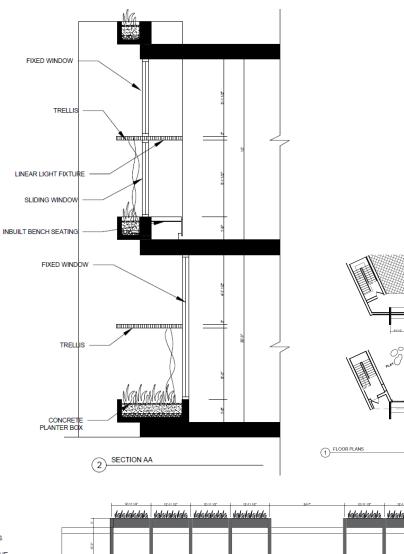


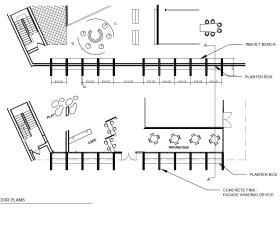


DETAIL: EXTERIOR SHADING DEVICE









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